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SIXPENNY PIECES. By A. Neil Lyons, Author of *Arthur's*. New York : John Lane Co.

The extensive practice of a doctor in the purlieus of Mile End Road, London, who boasted an income of twelve hundred a year derived entirely from sixpence fees (spot cash), furnishes the materials for the forty-two sketches of character in this book of about three hundred pages. The author describes himself therein as "the representative of an inexpensive but celebrated newspaper;" and judging from his style, his description is probably truthful. There is a subtle humor in the sketches, not unmixed with pathos, and all are presented in a manner to convince the reader that they are accurate pictures of the people described and of the classes for which the people stand.

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OVER AGAINST GREEN PEAK. By Zephine Humphrey. New York : Henry Holt & Co.

A bright, entertaining, readable account of the experiences and impressions of three well bred women who move from the city to the country, where they buy an old house and settle down to peace and quiet, looking forward to harmony and repose for the remainder of their lives. The subject is well conceived, and the incidents of getting settled — the library, the family horse, housekeeping experiments, the garden and orchard, and the rural community — and the shocks of getting shaken down to their new surroundings and new neighbors are admirably described. Most excellent light reading with a delicious atmosphere of fancy and playful wit.

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A LITTLE LAND AND A LIVING. By Bolton Hall. New York: The Arcadia Press.

In this little book Mr. Hall not only attempts but succeeds in showing that country life pays. Not only does it pay, but it is interesting and satisfying as an occupation. This is most entertaining and instructive reading. Probably no one disputes that intelligent farming pays. The difficulty arises over the tedium of waiting for results, and the traditional sordidness and physical discomfort of farming as a